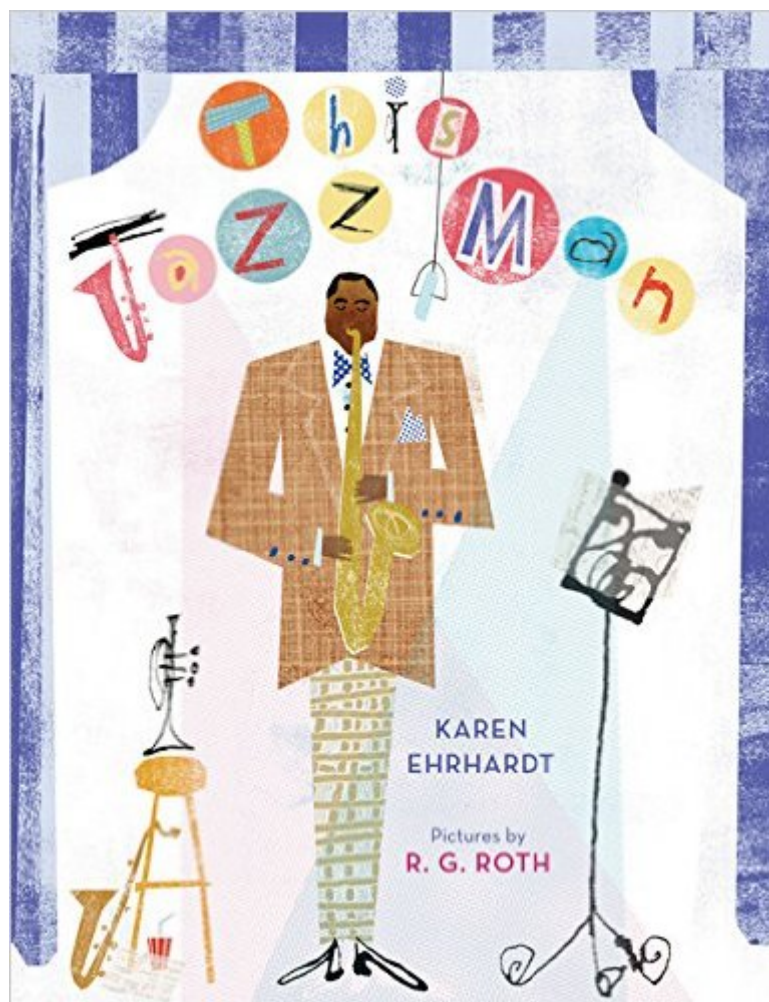


The book was found

This Jazz Man



Synopsis

SNAP!Â BOMP!Â BEEDLE-DI-BOP!Â In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine."

Book Information

Paperback: 32 pages

Publisher: HMH Books for Young Readers (January 27, 2015)

Language: English

ISBN-10: 0544339223

ISBN-13: 978-0544339224

Product Dimensions: 8.6 x 0.1 x 10.8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (40 customer reviews)

Best Sellers Rank: #103,924 in Books (See Top 100 in Books) #3 inÂ Books > Children's Books > Arts, Music & Photography > Music > Jazz #30 inÂ Books > Children's Books > Biographies > Musical #128 inÂ Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Update, 2010.Live on Stage: The Sounds of "This Jazz Man"Finally! "This Jazz Man" will be released very soon on CD and cassette, and I'm lucky enough to have an advance copy from the publisher. Although author Ehrhardt and illustrator Roth painted a superb word-picture combo, the SOUND of those illustrious 10 Jazz men was absent from the mix. The audio version solves that creatively, not only with a superb --jazzy even--reading of the text by James "D Train" Williams (his enthusiastic but controlled narrative brims with the personalities of the musicians and their music), but with examples of the music by a very talented septet! You can hear the splash bomb drumming of Art Blakey, the lush grandeur of Duke Ellington, the boppish output of Mingus, Charlie "Bird" Parker, and Dizzy. These samplings, long enough to give one a real feeling for the style and sound, alternate with Williams' narration, and the sound effects (the hushed introduction of a mythical nightclub that helps identify the musician), the thunderous and very life-sounding applause) both

mesh with and intensify the excitement of the book: You really feel like you're there! The book/CD combination is as fine an example of immersion education as you'll hear, see, and especially feel. Like the book, the CD can be enjoyed at several levels of musical knowledge and cognitive development. Toddlers will enjoy the jazzy text and bright pictures (as well as learning the numbers from one to ten) accompanied by the synchronized CD (there is a brief page-turning sound to cue the parent, teacher, or designated student page-flipper to turn the page). Older elementary school kids can enjoy the same experience, or can listen to a second track that excludes the page-turn cue.

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